

RPM PHOTOGRAPHIC COMPETITION

“THE BEST OF SQUARE DANCING”

FREE ENTRY – OPEN TO ALL

PRIZES: 1st £100 2nd £50 3rd £25

WE NEED GOOD IMAGES OF SQUARE DANCING - Why? When we are looking for photos to illustrate some publicity we run into problems. If we look at our photos critically what do they have in common?

1. The Dancers caught on camera are our friends and the photographs are only interesting because we recognise the people.
2. When Dancers are photographed in dancing mode , some have their backs to the Camera.
3. They're in unattractive surroundings.
4. The image is too wide/high and brings in unnecessary detail.
5. The background adds nothing to the image.
6. Etc, etc, etc

So, what are we looking for?

An image of Square Dancing that says it's Fun, Modern, and something You want to do.

Use your artistic skills to produce Square Dance images that really sell what we are all about?

Photographs, created with the use of computer software, are acceptable.

Be creative – we need YOUR IDEAS.

- a) All entries should be hard copy standard print size 5R which is 5”x7” = 127x178mm (Japan 2L)
- b) Any number of images may be submitted. Multiple entries must be numbered. Hard copies will not be returned.
- c) The reverse of all entries must show the name, address, telephone number and email address of the Entrant.
- d) Entries must also have the capability of being uploaded on request. Image files must be a maximum of 300 dpi and between 2MB and 3MB as a compressed jpeg file.
- e) All hard copy entries must be received by the promoter by Friday 21st May 2010. Late, incomplete or corrupt entries will not be accepted.
- f) We would particularly draw your attention to Item 13 of our Terms and Conditions.

By submitting images to RPM each entrant confirms and warrants acceptance of our Terms and Conditions

Full details are also on the website www.uksquaredancing.com

Promoter: RPM COMMITTEE,

c/o RPM Secretary, 4 Marshalls Way, Wheathampstead, Herts, AL4 8HY

**By submitting images to RPM each entrant confirms and warrants acceptance of these
TERMS AND CONDITIONS**

1. This competition is open to all, except for members of RPM Committee or their families or anyone else associated with this competition.
2. All information detailing how to enter this competition forms part of these terms and conditions. It is a condition of entry that all rules are accepted as final and that the competitor agrees to abide by these rules. The decision of the judges is final and no correspondence will be entered into. Submission of an entry will be taken to mean acceptance of these terms and conditions.
3. Your contributions must be civil, polite and tasteful. Your contributions must not include any material which might be defamatory, offensive, infringing privacy, obscene, lewd, pornographic, violent, abusive, insulting, threatening, harassing, discriminatory, blasphemous, indecent or otherwise unlawful or objectionable. Your contributions must not include any material which is aggressive, argumentative or likely to be construed as bullying.
4. Please do not contribute off-topic material or advertising, marketing or other commercial messages or content.
5. All entries should be hard copy standard print size 5R which is 5"x7" = 127x178mm (Japan 2L).
6. Any number of images may be submitted. Multiple entries must be numbered. Hard copies will not be returned.
7. The reverse of all entries must show the name, address, telephone number and email address of the Entrant.
8. Entries should also have the capability of being uploaded on request. Image files must be a maximum of 300 dpi and between 2MB and 3MB as a compressed jpeg file.
9. All hard copy entries must be received by the promoter by Friday 21st May 2010. Late, incomplete or corrupt entries will not be accepted.
10. The envelopes of postal entries must bear the correct postage and should have a return address on the reverse.
11. Entrants under the age of 18 must obtain the consent of a parent or guardian prior to submitting any images.
12. All images submitted must be the work of the individual submitting them and must not have been published elsewhere or have won a prize in any other photographic competition. Entrants must warrant that the photographs they are submitting are their own work and that they own the copyright for them.
13. By submitting images to RPM each entrant confirms and warrants that they have the permission of anyone pictured in the image (or where the image shows any persons under 18, the consent of their parent/guardian) for the usage rights required by RPM and will indemnify RPM, BAASDC and SDCCGB against any claims made by any third parties in respect of such infringement.
14. By entering the competition, all entrants grant RPM Committee, or a third party with permission of the RPM Committee, non-exclusive rights to edit, publish and use the images to promote Square Dancing in whichever manner they see fit, in perpetuity.
15. Every effort will be made to credit the photographer whenever the image is used, but this cannot be guaranteed.
16. The winning entries will be judged to be the most visually appealing interpretations of the brief "The Best of Square Dancing."
17. For any overseas winner the prize will be in his or her local currency.
18. Winners will be notified by 1st September 2010 and results will appear on the website www.uksquaredancing.com . All reasonable endeavours will be made to contact the winners at this time. If a winner cannot be contacted or is not available, the judges reserved the right to select another winner from the eligible entries which were received before the closing date.
19. The winners may be required to take part in publicity and their name and personal details published.
20. Events may occur that render the competition itself or the awarding of the prizes impossible due to reasons beyond the control of the promoter and accordingly the promoter may at its absolute discretion vary or amend the promotion and the entrant agrees that no liability shall attach to the promoter as a result thereof.

English law applies and the exclusive jurisdiction of the English Courts shall prevail.

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