



Round Dance Council Officer Profiles



Shirley Cox – Chairperson (stex19@hotmail.com)

My Partner, Steve Sturgiss, and I, started Round Dancing with Scarlet Ribbons, Judi Wakeley's Club and graduated in 1997 in Two-Step and Waltz .

Later in 1997 Steve was also able to extend his round dance education at GemStones with Sandra Higson while I started square dancing at ControundEights with Eric Webb. We both graduated in Square Dancing in 1999

In 2000 we had the opportunity to attend the Practice Phase Sessions with David and Valerie Marshall. It was here we really started to move into the more Ballroom Styling of Phase 4 Waltz and Foxtrot. We also spent time learning Paso-Doble and West Coast Swing, as well as improving our Rumba, Cha, Jive, Samba, Single Swing, Quick Step, and Slow two step

With the encouragement of David and Valerie we started attending Phase 4/5 classes overseas.

Our first adventure was to go to Sweden with Richard Lamberty in 2004. We were then hooked and have been to the Round and Square Dance week at Cham since 2005, and also the Eringerfeld Round Dance clinics with Michael and Regina Schmidt and Manuela and Karlheinz Suss.

We also regularly attend the Round Dance Week events at Bodabaden on Oland, Sweden with Susie and Gert-Jan Rotscheid. In 2008 we attended the Canadian Square and Round Dance Convention and there we started to gain a few phase 6 figures, which is a whole new challenge for us.

Although we are trying to attend more events to improve our technique and figures for Round Dancing, we still enjoy dancing at all levels. We hope we can encourage other dancers in the UK that the higher levels are possible, and can be lots of fun as well.



Matt Baldry – Vice Chair and Secretary

(Matthew.Baldry@Tiscali.co.uk)

Both myself and my wife Sue, started Rounds after a trip to Australia in 2006, Sue could already Square Dance and I learnt later that year along with Rounds. With the help of my parents and Teresa Hart, as my mentor, we started Whirl & Twirl RDC. During the last 18 months I have learnt to cue/teach with additional help from 2 GSI Cuer Schools, featuring Martin Prufer as coach. Whirl & Twirl RDC now meets in 2 different locations some 30 miles apart, with Sue & I now as the main Cuer/Teachers at both locations, I have also started Cueing on Saturday Night Dances.



Nick Wright – Librarian (nick@coedeva.com)

Carol and I learnt to Round dance back in 2001 with Judi Wakeley. After graduating we joined Around 2000 and continued our training under Sandra Higson. After about a year the club was donated some cueing equipment and records. I, along with Linda Swinbank, agreed have a go at cueing and now regularly cue for Around 2000 on a Thursday once a month. I have cued at a number of Saturday night dances and a few weekend campouts.



Teresa Hart – Cuers Representative for the SDCCGB (teresahart6@googlemail.com)

Paul Hart – Treasurer (hartpaul@sky.com)

I started dancing quite by accident at the tender age of 5 when I was dragged into a demo' square to make up numbers during "Expo Steam" in Peterborough. I subsequently learned to do it properly at Shirts and Skirts in Ipswich, dancing with my parents.

When an American couple (Jim & Ruth Price) were stationed at Bentwaters I took the opportunity to learn to Round Dance with my parents and my younger sister and we graduated as a family in 1979. About this time I met Paul and he learned to square dance with Suffolk Promenaders while I carried on with Rounds and gradually began cueing the odd record on club nights (usually "New York, New York"). Some time later Paul learned to Round Dance under the teaching of Jan Farnell and he graduated as well.

Out of the blue in 1984 I was approached by Buttons & Bows SDC and asked to teach their club to Round Dance. Using hastily sourced second-hand equipment and with a limited repertoire Red Rose RDC was formed and we began teaching to a class in excess of 20 couples in Kentford near Newmarket.

To help me with my cueing I joined the Callers Club of Great Britain. I assisted with the introduction of a "Cuer's Section" and became the first Cueur's Representative. I also established the British Cueur and Teacher Accreditation scheme with help from Susie & Gert-Jan Rothscheid (Cueur's Rep for ECTA).

Over the years I have had the honour of cueing at Festivals, Conventions, Jamborees and dance "Specials" throughout the U.K. and Europe, in particular at European Conventions in the U.K. and Germany.

Not only does Paul help me during our workshop sessions he also cues which is a great help when the 'day job' gets in the way. Over the years he has developed into quite a proficient cuer and teacher and even gets his own bookings!!

Nowadays Paul and I try to dance as often as possible although a full diary of cueing bookings makes this difficult at times.

