



# Round Dance Council

## Minutes from 15<sup>th</sup> May 2010

### Round Dance Council Minutes

#### 15.05.10 Long Clawson, Angie's Round Dance Weekend

#### Attendees:

Nick Wright (NW), Liz & Geoff Thompson, Shirley Cox (SC), Steve Sturgiss, Judi Wakely, Jill Woodall, Paul (PH) & Teresa Hart (TH), Angie, Matt (MB) & Sue (SB) Baldry, Jo & Jerry Knight, Pat & Leon Kingham.

Apologies - Nina & Roger Marshall, Alex Stillwell , Sandra Higson (SH), Micheal Read, David (DM) & Valerie Marshall.

Matters Arising	Action
<ul style="list-style-type: none"> <li>• <u>Approval of Minutes</u> No Objections except that Jill never got e-mail MB apologised and would check his contact list</li> </ul>	<p><b>MB</b></p>
<ul style="list-style-type: none"> <li>• <u>Aims and Objectives and Welcome Pack and Contact Form</u> Are on website, contact questionnaire seems ok, MB to add Roundalab's Etiquette in welcome pack, code of ethics, still developing. MB to have issue numbers on welcome pack</li> </ul>	<p><b>MB</b></p>
<ul style="list-style-type: none"> <li>• <u>ECTA's Level ABC System</u> TH said that ECTA had Website problems, she has E-Mailed Martin awaiting reply to see if TH can circulate minutes. The ECTA Members have organised and have worked on Level A figures (for 4 rhythms) copies given out at last meeting, dances to be written for these levels it won't replace current phasing systems, but it is meant as a teaching tool, it seems to be working well in Europe. The Pros for this is that dancers can tick off the list as they learn figures. The disadvantage is that at the moment that there isn't enough level A dances at the moment. There will be no Level A + dances it will be a straight level A only, one of the sessions in the cuers school will be on ECTA's Level ABC system. *NB ECTA Forum can be joined by any leader and is in English. Membership is approx 30 – 35 Euros, on this forum there is a lot of discussion of the ABC System.</li> </ul>	

<ul style="list-style-type: none"> <li>• <u>Cuer's Rep Report</u> The Callers are talking about Accreditation and they wanted us to talk about accreditation so we can be inline with them.</li> </ul> <p>Job Descriptions, are needed so we mirror the callers council specifically for training director</p> <p>Cuers School if you haven't had info then contact TH, Members £75 non-members £150, Membership associated member £21. Starts Friday 5.30 till late Sunday TH is in talks with Martin Prufer to develop the Cuer's School. (5<sup>th</sup> November), Dancers can attend for free. (Venue Milton Keynes). Susie Kelly has a special rate at a hotel £55 per room breakfast inc, need to contact her about it.</p> <p>After that the next Cueing school should be in 2012 with the GSI. TH now on GSI Committee</p> <p>Susie Kelly has drafted a copy of a questionnaire to sent to be sent to Cuers that have registered, TH to format it into a proper format and put onto RDC headed paper</p> <p>We discussed about RDC Officers having SDCCGB membership, and dancer memberships Dancer Membership £1.50 a visit,</p> <p>MB said that the current situation couldn't stay the same, that RDC Officers should have membership, and everyone else should at least have dancer membership. It was said this is the wish of the SDCCGB and of its new president. The different membership levels were discussed amongst all present,</p> <p>Jill W asked if the council could pay for the membership for the council officers, this was said it wasn't necessary.</p> <p>At the next meeting in September, we should come up with a proposal for membership and voting structure for the RDC Members to be distribute before the meeting.</p> <p>MB is the SDCCGB Ordinary Member and the contact for the SDCCGB for all Members Cuers and Callers alike</p>	<p><b>TH</b></p> <p><b>ALL/MB</b></p>

<ul style="list-style-type: none"> <li>• <u>Training Schedule</u></li> </ul> <p>SB Thanked everyone for their e-mails, her and PH then created a collated list from them (they were handed around)</p> <p>Team – Judi, Liz, Sandra, David &amp; Val, Teresa and Sue</p> <p>SB was asked if she was ok with role she said she wouldn't stand in anyone's way to take the role on full time, SC said David would be keen on taking it on but he wondered what we wanted to work towards</p> <p>(SC will offer Training Lead, to David. SB to send copies of what has been done so far to David).</p> <p>TH said it should be to create a modular structure for training, we now have a broad structure, this should be built upon. The next step should be for everyone dancer/ new or experienced cuer to check if they want anything else added, then this structured should "have extra meat added to the bones" to create a modules that anyone could use to teach, using key points that should be taught.</p> <p>Producing the module should be done by the team, however the module could be taught by an individual not necessarily a member of the team.</p> <p>SB said they were tasked to form a job description for the TD /Training Lead. Do they have to be the same person ? Should they be UK based ? This is to decided in the future</p>	<b>SC</b>
<ul style="list-style-type: none"> <li>• <u>Voting Procedures</u></li> </ul> <p>Who should be able to vote ?</p> <p>It was suggested that anyone that pays dancer membership could vote and should be in person, This was discussed and thought that the voting membership should be the level of £9 to stop people bringing extra people in and swinging votes. (Everyone should be included in discussions) everyone present seemed ok with this.</p> <p>Most decisions should be put on the Agenda to give people the opportunity to attend the meeting so they can vote.</p>	
<ul style="list-style-type: none"> <li>• <u>Dancers Participation</u></li> </ul> <p>Dancer's should be involved to help shape the Cuer's, to have feedback, to help organise events/to lead. It was said that the SDCCGB thought it was good to have dancer/non cuer at the helm.</p>	

<ul style="list-style-type: none"> <li>• <u>Easy Round Dancing for callers</u> It was suggested that it might seem unprofessional of us to let Callers cue (not knowing moves, etc) If a caller wants to be become a Cuer they should train as one. TH will feed this back to the SDCCGB. We could maybe come up with some Mixers but they would have to be called Mixers</li> </ul>	<b>TH</b>
<ul style="list-style-type: none"> <li>• <u>Fund Raising</u> Maybe if we could get some Saturday meetings, evening dances/afternoon workshops could be done. One is being held after the Nov 20<sup>th</sup> Meeting in Northampton with Terry McCan and TH is trying to get Jean to Cue.  It was suggested that we could do one on the 12<sup>th</sup> Sept in the afternoon a Multi Cuer. NW to talk to SH about cancelling Around 2000 so her dancers can join us. NW to MC the event.  Suggested a club card could be included as well as raffles for fundraising</li> </ul>	<b>NW</b>
<p><i>Any Other Business</i></p> <ul style="list-style-type: none"> <li>• <u>Treasurer's Report</u> £20 from Record's £10 Spent on postage £150 float from SDCCGB. Hall Hire £30 (for this meeting) Balance £130  Treasurer to give a report to SDCCGB annually and to the RDC at every meeting</li> <li>• <u>Communications between Clubs</u> Tony Metcalf was asking for information to be made available as to what dances, rhythms and phases were being danced at other clubs. MB thought this might be good for the LSD website. Maybe to look at google groups or forum to help. MB to look at (Circulate to RDC Committee).</li> </ul>	<b>PH</b>  <b>MB</b>

<ul style="list-style-type: none"> <li>• <u>A Challenge for the next meeting</u> Judi W suggested having a challenge at the next meeting, think about a figure that can be used in an unusual way or modified, to be included in a dance for the next meeting (Cuers/Dancers can have ago (Dancers can have someone else cue theirs, if they wish)).</li>   <li>• <u>NW Request for suggestions</u> NW is getting a composer to write a modern Waltz, and wanted peoples suggestions; it was suggested that it should have straight measures (4,8,8, etc) needs to know tempo, etc, something with a clear beat, no time changes etc</li>   <li>• <u>Next Meeting and Meeting Times</u> It was suggested that the meeting shouldn't be any longer than 1 hour, and there should be some teaches included after the meeting. To provide something for the benefit of non-members, a figure clinic, dance, whatever, which will be announced beforehand with the times and the charge for non-members specified.  Next meetings - 12<sup>th</sup> Sept at Thornbury. 20<sup>th</sup> Nov at Northampton.</li>   <li>• <u>Library</u> Library should only be available to SDCCGB Members with no charge, should be a minimum membership of £9  However the records that Dick Turner donated, anyone could buy or borrow</li> </ul>	<b>ALL CUERS &amp; DANCERS</b>